FOR IMMEDIATE RELEASE

The Thirteen Sings "Litany of the Birds" from The Outer Edge of Youth by Scott Ordway

Washington, DC (May 1, 2020) — On Friday, May 1, 2020 the DC-based, all-star professional ensemble The Thirteen was scheduled to present the world premiere performance of The Outer Edge of Youth, a new choral opera that we commissioned from the acclaimed American composer Scott Ordway. The performances have been postponed, but we have been working over the past month to produce a socially-distanced video of an excerpt from this new work. You can read more about the opera on the composer's website.

View a private preview of the video here. The official video will be released on our Facebook page and YouTube channel at 5:00 PM EDT on Friday, May 1, 2020.

We're writing because we hope to share this fragment of Ordway's beautiful new work with the widest possible audience, and to let audiences know that we're doing everything we can to be a musical resource during this extraordinary time.

The Thirteen

Described as singing "...with striking color and richness..." (Anne Midgette, Washington Post), The Thirteen is an all-star professional choir known for inspired and powerful live performance. Since its founding in 2012, the choir has been at the forefront of bringing invigorating performances to the American choral community in repertoire ranging from the Renaissance to the Romantic, from Bach to Bruckner; and from Gregorian chant to the world premieres of new American composers.

The Thirteen draws its artists from among the finest ensembles in the world, including Chanticleer, Seraphic Fire, Apollo’s Fire, Conspirare, I Fagiolini, Opera Philadelphia, Boston Early Music Festival and Trinity Wall Street. The choir’s peerless singers are best described by National Public Radio commentator M.D. Ridge: "to talk about the remarkable abilities and sound of the individual singers would...be like trying to say which whitecaps on the ocean reflect the sun most beautifully, or which leaves on a tree dance most gracefully with the wind... I stand in awe.”

The Thirteen’s growing discography includes "Voice Eternal," which was recently submitted for a Grammy® award, the critically-acclaimed Christmas album “Snow on Snow,” “RADIANT
DARK,” which features the finest works of the late Tudor period and reached #28 on the iTunes Classical Charts, as well as The Thirteen’s debut recording “…to St. Cecilia.”

In past seasons, The Thirteen has performed and been in residency at Yale University, Bowling Green State University, Eastern Illinois University, the University of Central Oklahoma, York College, The University of Tampa, Virginia Wesleyan University, St. Ambrose University, Southern Illinois University – Carbondale, Guilford College, as well as concerts throughout the United States.

The Thirteen is committed to educating and inspiring the next generation of musicians, and frequently coaches students at the high school and collegiate levels in masterclass, workshop and collaborative performance sessions.

https://thethirtenchoir.org

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