

Dear friends,

It is in times of crisis that communities feel the strongest need to come together around that most healing of elements: the blending of the human voice in song. **We therefore regret to announce the cancellation of our May 1-3, 2020 concerts, *The Outer Edge of Youth***, featuring the World Premiere performance of Scott Ordway's choral opera of the same name. While deeply disappointing, this decision was made for the health of our society, in communication with our artists and staff, and in compliance with federal, state, and city directives to slow the spread of Covid-19. We are happy to share that we plan to perform the World Premiere of *The Outer Edge of Youth* during the 2021-2022 season.

Taking care of our artists is a top priority for The Thirteen, which is why our board has given generously, on top of their 2019-20 donations, in order to **ensure that our May 2020 musicians receive 100% of their contracted compensation for the performances of *The Outer Edge of Youth* that we must cancel.**

If you are a season subscriber or have tickets to *The Outer Edge of Youth*, you have several options:

- Please consider **donating your ticket** to The Thirteen. Donating your ticket will help us cover the costs already incurred for this choral opera and help defray the costs of compensating our artists fully. If we don't hear from you by May 1, 2020, we will assume that it is your intent to donate your ticket. You can use the face value of your ticket and this correspondence as proof of the donation.
- You may request a refund of your ticket purchase by [emailing us](#).

Questions? Our staff is ready to help! [Email us!](#)

We look forward to announcing our 2020-2021 season in the coming months. We're excited to share more details of our most ambitious season yet, which will feature a staged production of Bach's *St. John Passion*, many of Claudio Monteverdi's late and unknown works, a concert featuring contemporary women composers, and a holiday *Evening of Readings and Carols*. We look forward to sharing our award-winning programming with you, our audience, soon.

In the meantime, The Thirteen is here for you with weekly video and audio broadcasts of our past concerts. We invite you to [subscribe](#) to our [YouTube channel](#), or [Like](#) us on [Facebook](#) to watch these concerts. Our staff is hard at work from our respective homes and we remain available by [email](#). We miss you! Please reach out to let us know how you and your families are doing in this extraordinary time.

Board of Trustees:

Julia Penny Clark, President • Christopher Hoh, Treasurer • John Stevenson, Secretary
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The current financial uncertainty around the Covid-19 pandemic is staggering. The Thirteen is hard at work preparing for years and decades of music making ahead. If you are able, please help us ensure the future of The Thirteen by making a [contribution](#) toward our 2020-2021 season. Your [gifts](#) are the lifeblood of the art that we create, and we're so grateful for your [support](#).

We appreciate your support, and, until we see each other again, hope that you and your family stay well.

With warmest wishes,



Matthew Robertson
Artistic Director



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