

FOR IMMEDIATE RELEASE

The Thirteen performs “Not for the Sun I Sing”

FRIDAY, SEPTEMBER 18, 2020 AT 7:30PM ET - Live-streamed

Washington, DC (September 9, 2020) — The Thirteen’s 2020-21 season, “[Transfigured](#),” debuts with their first performance on September 18, 2020, “[Not for the Sun I Sing](#).”

Join Artistic Director [Matthew Robertson](#) and friends live in D.C. and around the country as they perform music by women composers to celebrate the 100th anniversary of the ratification of the 19th Amendment. Featuring works by Amy Beach, Fanny Mendelssohn, Caroline Shaw, Libby Larsen, Ruth Crawford Seeger, Florence Price, Hildegard von Bingen, and more, this concert is not to be missed!

Individual tickets are available and provide access to enjoy this concert anytime, on-demand from September 19 - September 25. Purchase tickets today for \$25 per person or \$30 per household: <https://www.thethirteenchoir.org/NotfortheSunISing>

Season subscriptions save over 45% of individual ticket prices! Subscriptions may be purchased at <https://thethirteenchoir.org/concerts>.

THE THIRTEEN 2020-21 SEASON CALENDAR

SORROW TO THE STARS

Friday, October 23, 2020 at 7:30 PM ET – Live-streamed

Schoenberg | *Friede auf Erden*

Schütz | *Musikalisches Exequien*

In times of crisis, humankind has often come together in moments of remembrance and reflection. We seek to explore this quest for memory and the transfiguration that can occur as part of this community ritual through Heinrich Schütz’s *Musikalisches Exequien* live-streamed from Washington, D.C., and Schoenberg’s *Friede auf Erden*, sung by our singers from around the country.

AN EVENING OF READINGS AND CAROLS

Friday, December 18, 2020 at 7:30 PM – Alexandria, Virginia

Saturday, December 19, 2020 at 7:30 PM – Downtown Washington, D.C.

Sunday, December 20, 2020 at 5:00 PM – Bethesda, Maryland

A Candlelit Christmas

Celebrate the holiday festivities with The Thirteen, as we sing carols from King's College's trove of music for their Festival of Nine Lessons and Carols. Paired with poetry on the Christmas story by acclaimed poets including Maya Angelou and Margaret Gooding, this concert is sure to delight and excite audiences of all ages. There's no better way to get into the holiday spirit than with The Thirteen!

PASSION TRANSFIGURED

Saturday, March 27, 2021 at 7:30 PM – Downtown Washington, D.C.

An additional performance will take place in College Park, Maryland.

J.S. Bach | *St. John Passion*

Jonas Budris, *Evangelist*

Jonathan Woody, *Jesus*

University of Maryland, College Park, Chamber Singers

Edward Maclary, *director*

Timothy Nelson, *stage director*

Matthew Robertson, *conductor*

Bach's *St. John Passion* was originally written for the composer's first Good Friday services in Leipzig, and it has since firmly established itself as a staple of the choral-orchestral repertoire. Yet the work's dramatic and touching narrative demands that it be staged to bring its dramatic music to life. Timothy Nelson, called "The Future of Opera" by The New York Times, will stage this production by The Thirteen. Of this production, Nelson writes, "I look forward to making Bach's universal themes of glorification through debasement, and the importance of community and ritual palpable and vibrant."

Join the versatile soloists from The Thirteen, singers from University of Maryland's acclaimed Chamber Singers, and many of the country's finest period instrumentalists for *Passion Transfigured*.

MONTEVERDI: THE LOST MASS OF 1641

Friday, April 30, 2021 at 7:30 PM – Alexandria, Virginia

Saturday, May 1, 2021 at 7:30 PM – Downtown Washington, D.C.

Sunday, May 2, 2021 at 5:00 PM – Bethesda, Maryland

Monteverdi | *Selva morale e spirituale*

Following our acclaimed November 2019 production, *Monteverdi: The Lost Vespers of 1641*, The Thirteen returns again to the music of Monteverdi's end-of-life magnum opus, *Selva morale e spirituale* – the moral and spiritual wood. Hidden in plain sight within this monumental volume is a "Mass of 1641" that The Thirteen has assembled, with his beloved *Gloria* at its core. Unlike Monteverdi's *Vespers of 1610*, which sees performances yearly in nearly every major

metropolitan area, the gems in *Selva morale e spirituale* are virtually unknown; and yet, they rival his earlier compositions in virtuosity, invention, and beauty.

Join The Thirteen and many of the country's finest period instrumentalists for *Monteverdi: The Lost Mass (1641)* in a concert replete with artistry, elegance, and exploration.

#END#

The Thirteen

Described as singing "...with striking color and richness..." ([Anne Midgette, Washington Post](#)), The Thirteen is an all-star professional choir known for inspired and powerful live performance. Since its founding in 2012, the choir has been at the forefront of bringing invigorating performances to the American choral community in repertoire ranging from the Renaissance to the Romantic, from Bach to Bruckner; and from Gregorian chant to the world premieres of new American composers.

The Thirteen draws its artists from among the finest ensembles in the world, including Chanticleer, Seraphic Fire, Apollo's Fire, Conspirare, I Fagiolini, Opera Philadelphia, Boston Early Music Festival and Trinity Wall Street. The choir's peerless singers are best described by National Public Radio commentator M.D. Ridge: "to talk about the remarkable abilities and sound of the individual singers would...be like trying to say which whitecaps on the ocean reflect the sun most beautifully, or which leaves on a tree dance most gracefully with the wind... I stand in awe."

The Thirteen's growing discography includes "Voice Eternal," which was recently submitted for a Grammy® award, the critically-acclaimed Christmas album "Snow on Snow," "RADIANT DARK," which features the finest works of the late Tudor period and reached #28 on the iTunes Classical Charts, as well as The Thirteen's debut recording "...to St. Cecilia."

In past seasons, The Thirteen has performed and been in residency at Yale University, Bowling Green State University, Eastern Illinois University, the University of Central Oklahoma, York College, The University of Tampa, Virginia Wesleyan University, St. Ambrose University, Southern Illinois University – Carbondale, Guilford College, as well as concerts throughout the United States.

The Thirteen is committed to educating and inspiring the next generation of musicians, and frequently coaches students at the high school and collegiate levels in masterclass, workshop and collaborative performance sessions.

<https://thethirteenchoir.org>



Board of Trustees:

Julia Penny Clark, President • Christopher Hoh, Treasurer • John Stevenson, Secretary
Phyllis Bryn-Julson • Stephanie Cabell • Charles Cerf • Lisa Koehler • Margaret Love
Patricia Stocker • Donald Sutherland