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FOR IMMEDIATE RELEASE

The Thirteen Presents "Live: Songs from Home" on June 19, 2020

Washington, DC (June 1, 2020) — On Friday, June 19, 2020 at 8:00 p.m. the DC-based, all-star professional ensemble [The Thirteen](http://www.thethirteenchoir.org) will present [Live: Songs from Home](#) featuring works by Brahms, Mahler, Purcell, Barber, Stopford and more.

The DC-based, all-star professional ensemble [The Thirteen](http://www.thethirteenchoir.org) was scheduled to perform two touring concerts for concert-presenting organizations in June 2020. The group was looking forward to performing at St. Mary's Basilica in Alexandria, VA and at the Association of Anglican (Episcopal) Musicians Annual Conference. Unfortunately, these performances had to be cancelled due to the Covid-19 pandemic.

In lieu of the June touring concerts, The Thirteen will be performing a complimentary live-streamed concert with full social distancing.

[Live: Songs from Home](#) will be live-streamed on Friday, June 19, 2020 at 8:00 p.m. and will be available on demand through July 31, 2020. Free registration is required for this concert, and all who are interested are urged to register early. To register, visit <https://TheThirteenChoir.org/livesongsfromhome>

#END#

The Thirteen

Described as singing "...with striking color and richness..." ([Anne Midgette, Washington Post](#)), The Thirteen is an all-star professional choir known for inspired and powerful live performance. Since its founding in 2012, the choir has been at the forefront of bringing invigorating performances to the American choral community in repertoire ranging from the Renaissance to the Romantic, from Bach to Bruckner; and from Gregorian chant to the world premieres of new American composers.

The Thirteen draws its artists from among the finest ensembles in the world, including Chanticleer, Seraphic Fire, Apollo's Fire, Conspirare, I Fagiolini, Opera Philadelphia, Boston Early Music Festival and Trinity Wall Street. The choir's peerless singers are best described by National Public Radio commentator M.D. Ridge: "to talk about the remarkable abilities and sound of the individual singers would...be like trying to say which whitecaps on the ocean

reflect the sun most beautifully, or which leaves on a tree dance most gracefully with the wind... I stand in awe."

The Thirteen's growing discography includes "Voice Eternal," which was recently submitted for a Grammy® award, the critically-acclaimed Christmas album "Snow on Snow," "RADIANT DARK," which features the finest works of the late Tudor period and reached #28 on the iTunes Classical Charts, as well as The Thirteen's debut recording "...to St. Cecilia."

In past seasons, The Thirteen has performed and been in residency at Yale University, Bowling Green State University, Eastern Illinois University, the University of Central Oklahoma, York College, The University of Tampa, Virginia Wesleyan University, St. Ambrose University, Southern Illinois University – Carbondale, Guilford College, as well as concerts throughout the United States.

The Thirteen is committed to educating and inspiring the next generation of musicians, and frequently coaches students at the high school and collegiate levels in masterclass, workshop and collaborative performance sessions.

<https://thethirteenchoir.org>



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