



Matthew Robertson, Artistic Director
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An Invitation to Impactful Corporate Giving
Where does your corporate dollar make a real difference in civic life?

The Thirteen is a Washington, D.C. based professional vocal ensemble known for both its inspired and powerful live performances and its critically acclaimed recordings which reach wider world audiences. Since its founding, the choir has been at the forefront of bringing invigorating performances and new works to its audiences. Under the artful direction of Matthew Robertson, the group's exquisite blend of professionally trained voices enlivens its repertoire which ranges from early music to its contemporary premieres of new American composers. The mission of The Thirteen is to perform choral music spanning many times and cultures, inspiring new audiences and fostering empathy in our communities.

Since our founding we have made it part of our mission to be accessible to Washington's diverse audiences. Income from tickets only covers 20% of the costs of our season. The rest of our budget depends on individual donors, grants and corporate support. We have some wonderful individual donors and a strong board, but we need the corporations of our city to participate with support. Together, our tradition of excellence and your philanthropy light the way for richer lives for the citizens of our city. Beyond supporting our operating budget, your gift also helps support our outreach activities and partnerships in the greater DC community.

Supporters receive unparalleled access to our music-making. Benefits include your logo on the homepage of our website, featured prominently in our concert programs and other communication with the public. You will also receive public acknowledgement at our concerts and the best of seating.

National Sponsor (\$20,000 plus)

Our National Sponsor will be recognized as our Premiere Season Sponsor with first and enhanced listing on our website, full page acknowledgement in each of our concert programs including the logo/artwork of your choice, identification on our postcards and prime signage, and newspaper advertising bears your logo. Other benefits as listed below including dinner with our Artistic Director Matthew Robertson, a Sponsor Reception with the singers and premium season seating.

Underwriter (\$10,000 - \$19,999)

Our Underwriters are recognized as a Concert Sponsor for all performances of each program, each of which is performed at least three times in the Washington, D.C. area. This includes verbal and print recognition, signage and acknowledgment in our Washington Post ad. You will be recognized on our website and on postcards announcing the event. You will be honored guests at each of our events.

Maestro's Circle (\$5,000 - \$9,999)

Exclusive dinner with The Thirteen's Artistic Director, website and concert program acknowledgement, preferred seating, and signed "The Thirteen" CD collection.

Composer's Circle (\$3,000 - \$4,999)

A contribution of this amount helps to underwrite the commissioning of new works. Sponsors at this level will receive a signed copy of the composition and acknowledgement at the concert in which the work is premiered, as well as a Meet and Greet with the composer. Program acknowledgement will also be given preference.

Singers Sponsor (\$2,000 - \$2,999)

Your gift helps to underwrite bringing the highest quality of singers from around the country to perform with The Thirteen. In addition to concert program acknowledgement you will have an opportunity to meet the singers and hear about the careers you have helped to support.

Legacy Sponsor (\$1,500 - \$1,999)

The work of The Thirteen is preserved for future generations and spread throughout the country by the creation and distribution of new CDs. You will be acknowledged at the Washington, D.C. area CD release event and will receive a set of four CDs.

Outreach Sponsor (\$1,000 - \$1,499)

This sponsorship helps to reach high school and college students interested in a career in music through various activities including free tickets and masterclasses in the schools and with aspiring volunteer choruses. Program acknowledgement.

In-Kind Sponsor

There are other ways in which Companies can help with the expenses of The Thirteen. These range from providing venues to helping with printing or the transportation of artists. Please speak with Matthew Robertson at matthew@thethirteenchoir.org to customize your gift in alliance with your interests and recognition needs.

Board of Trustees:

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